

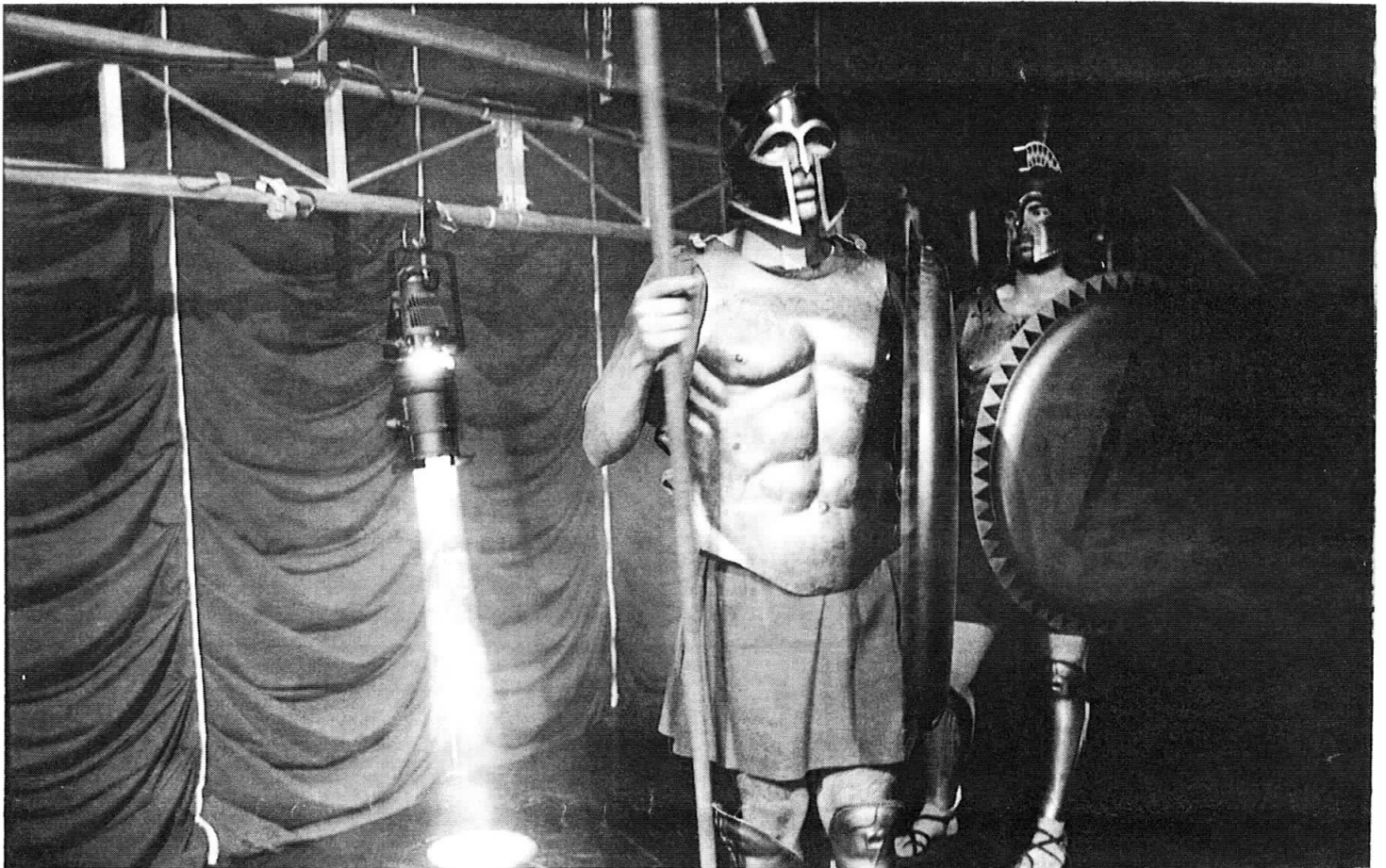
Vol. 6 No. 3 Spring 2000

folklife

NEWS

Folklife News is the newsletter of the Victorian Folklife Association Inc.

PP No. 332646/00033



'Spartans' The Hellenic Dancefest - Crown Casino

Photo: Georgia Metaxas

PERFORMERS' INFO

FOLK FESTIVALS

MEMBER PROFILE

WAYNE'S CD REVIEWS

NAIROBI CONGRESS

CHILDREN'S FOLKLORE

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VICTORIAN FOLKLIFE ASSOCIATION INC.

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PO Box 1765 Collingwood 3066

Ph. or Fax (03) 9417 4684

email folklife@connexus.net.au

The Victorian Folklife Association (VFA) is dedicated to the protection and promotion of the cultural heritage of Victoria, in particular, to those unofficial aspects of our heritage which are folklife.

Our mission is taken from the 1989 UNESCO recommendation on Safeguarding Traditional Culture and Folklore which requires action by signatory nations to identify, preserve and conserve, protect and disseminate traditional culture and folklife.

PATRON: His Excellency the Hon. Sir James Gobbo, A.C., Governor of Victoria

THE VFA COMMITTEE

James Broadway • June Factor • Sue Hammond • John McAuslan • Judy McKinty • Mary Traynor

(Office bearers will be decided at the next meeting of the VFA committee.)
co-opted for the public fund - John Dick • Gwenda Davey •

Folklife News is published quarterly by Victorian Folklife Association Inc.

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The Editor reserves the right to edit or reject material offered for publication. Please send material on disk (Macintosh) & hard copy or via email..

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RATES

- Inserts (single A4 or smaller)
 - members 10c per page supplied
 - non-members 15c per page supplied
- Copy Ads
 - Full page \$ 55 (inc GST)
 - Half page \$ 33 (inc GST)
 - Quarter page \$ 22 (inc GST)

MEMBERS: 1/3 page (single column) ad free every year

DISCLAIMER: Views expressed in Folklife News are not necessarily those of either the editor or the VFA.

GST: As a non-commercial supply by a not-for-profit organisation, memberships do not attract GST.

COPY DEADLINE

for next issue of
Folklife News

November 1

due out at the beginning of
December 2000

articles should preferably be
submitted with both disc (Macintosh
preferred) and hard copy.

Rose's Gap Folk Music Bush Camp

September 22 - 25

Rose's Gap Recreation Centre
Northern Grampians

CONTACT: JANE THOMPSON PH: (03) 5475 1190 OR
ANDY RIGBY PH: (03) 5476 2691

This is the third camp organised at Rose's Gap and will feature music and dance workshops, wildflower walks and children's outdoor activities. On Saturday night there will be a folk dance, and on Sunday night anyone is welcome to perform at the blackboard concert.

12th Annual Harrietville Bluegrass & Traditional Country Music Convention

October 20 - 22

CONVENTION ENQUIRIES: PH: (03) 5368 6888
FEATHERTOP CHALET CONVENTION VENUE PH: (03) 5759 2688
BRIGHT ACCOMMODATION BOOKING LINE: PH: 1 800 500 117
BRIGHT TOURIST INFORMATION: PH: (03) 5755 2275

Presented by Pickin' At The Piggery (Victorian branch of the Bluegrass and Traditional Country Music Society of Australia), this is the premier event on the Australian bluegrass calendar. Special guest this year is Balfa Toujours, a traditional Cajun band from Southwest Louisiana. Members include Kevin Wimmer - considered by many to be the finest fiddler playing Cajun today, and equally at home playing Bluegrass & Swing fiddle - and Craig Guillory on electric & double bass. Craig grew up listening to his grandfather Jesse Duhon, who played with The Dixie Ramblers. Also from overseas is Joe Newberry, on old time banjo, guitar & vocals. Joe is a native of Missouri Ozarks, now of North Carolina. He learnt from the region's finest traditional players including Benton Flippen, Bruce Molsky, J P Fraley, Tommy Thomson, Ralph Blizzard, to name a few. Last year Joe took 1st place at the 10th Annual Appalachian String Band Music Festival in West Virginia. The Convention venue is the Feathertop Chalet situated within walking distance to most accommodation and the town of Harrietville. The program will include Friday Night Supper Club, and Saturday Evening Concert, as well as workshops in beginners/intermediate fiddle, banjo, guitar, mandolin and more. Convention pass covers all concerts and workshops. Weekend convention passes cost \$35-\$50 if pre-paid by October 10, or \$45-\$60 afterwards. Saturday pass only costs \$40 and Sunday \$30. Children under 18 years attend free if accompanied by an adult.



**147 Elgin Street
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consignment**

**New strings and accessories at
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Saturday 11 am - 3 pm**

**Telephone
(03) 9348 1194**

The Lawson-Paterson Award for Songwriters

CONTACT: FOR APPLICATION FORMS: PO BOX 1252,
GEELONG 3220 PH: (03) 5225 1232 FAX: (03) 5225 1211
EMAIL: pfff@ozemail.com.au www.ozemail.com.au/~pfff

First Prize is a new Maton Guitar, and there is a Special Prize of \$1000 for Best Song of Tolerance. The award will be presented at the Port Fairy Folk Festival. Entries close November 30, 2000.

Australian Folk Directory

The 2000 edition of the Directory produced by Folk Alliance Australia is now available from the VFA. For \$10 plus \$2.50 p&p you get 100 pages of information and contacts for Australia-wide folk activities including festivals, clubs, venues, agents, instrument makers and organisations. Send cheques or money orders to the VFA or PH: (03) 9417 4684.

Jez Lowe Tour

Jez Lowe has spent the last twenty years taking his songs of his native North East England to audiences around the world. Through Europe and North America, around the highways of Britain, and across Australia and New Zealand, sometimes solo, sometimes with his group The Bad Pennies, he has often found that his songs have arrived before he has! Recorded by the likes of Fairport Convention, The Dubliners, The Tannahill Weavers and scores more, the songs of Jez Lowe are widely sung in clubs, festivals and concert halls the whole world over.

As a live performer, Jez is one of the busiest around, accompanying himself on guitar, cittern, dulcimer and harmonica, and with what London's Time Out magazine called his "engaging Northern wit". Jez has built up a huge fan club in Australia and New Zealand and this will be his fourth tour. His new 22 track CD, 'Live at The Davy Lamp' should be released in time for the tour.

Tour Dates for Victoria:

Oct Sunday 8, East Brunswick Club Hotel

Oct Wednesday 11, Five Flags Hotel, Campbell's Creek, Castlemaine

Oct Thursday 12, House Concert. 286 Mt Dandenong Tourist Road, Dandenongs

Oct Friday 13, Sturt Street Blues, Ballarat

The Great Australian Sing

The Great Australian Sing hopes to bring together 65,000 singers in the Melbourne Cricket Ground on Sunday October 14, 2001. It is intended to boost the profile of choral music in Australia, raise \$1 million for youth charities and youth arts, and get itself into the Guinness Book of Records. The event will be performed live and for television. Choirs from anywhere in Australia are invited to participate. Choirs pay a \$200 fee unless they are a member of the Australian National Choral Association, in which case they pay \$100. Each participant pays \$25 and gets a Walkman radio to assist with the performance, and other goodies. For further information check the web page.

For Sale

Quilt by Leanne Connell.

One side features feather quilt embroidery on a blue border with brown toned patchwork, the other side features koalas and gum leaf printed pattern.

Can be hung or suitable for child's bed.

Price \$40 ONO

Phone the VFA on (03) 9417 4684

Dandenong Ranges Folk Festival

'Ranges Songsmith Award'

Feb 17 - 18, 2001

FOR ENTRY FORMS PHONE THE DANDENONG RANGES FOLK CLUB OFFICE: (03) 9754 1408

FOR MORE INFORMATION: DAVE MCFARLANE, COORDINATOR
PH: (03) 9754 3201 MOB: 0418 131 489

Australia's largest guitar manufacturer, Maton Guitars, is again a proud supporter of the 2001 Ranges Songsmith Award. The award is a part of the annual Dandenong Ranges Folk Festival, Feb 17-18, 2001 and is given for the best song in a traditional or contemporary acoustic style chosen from entries sent in from every corner of Australia.

The 2001 award winner will take home a handcrafted Maton ECW 80C; one of Maton's most successful acoustic models, being the longest continuous Australian guitar in production yet! Valued at over \$2000 and featuring Australian timbers including Queensland Maple and Bunya Pine, this guitar is the instrument of choice for many well known artists and casual music aficionados alike.

In the past Australian guitars were constructed almost exclusively from imported timbers, however research and testing by Maton luthiers has uncovered fantastic properties in the native Bunya Pine, highly regarded by Aboriginal communities for thousands of years for its edible nuts and spiritual significance. Surpassing the qualities of imported Spruce for soundboards, Bunya Pine offers warm, rich tone with a durability that we should perhaps expect from a timber grown in, and so particularly suited to, the harsh Australian climate. The runner-up receives a fantastic music accessory pack valued at \$500 from music manufacturer and importer Colonial Leather, which includes nearly everything a musician could need for performing on stage.

Entries must be original songs in a traditional or contemporary acoustic style. Winners must perform their song at the Dandenong Ranges festival. Applications should be sent on cassette or CD with an accompanying entry form. Entries cost \$10 to cover administration costs and must be submitted prior to November 30, 2000.

27th Maldon Folk Festival

Nov 3 - 6, 2000

CONTACT: BOOKINGS AND INFO BILL PH: (03) 5475 2166;
 LYNDA (03) 5475 1167; MIKE (03) 5476 2527;
 RICHARD (03) 5475 1426
 ACCOMMODATION: PH: (03) 5475 2569

Maldon Folk Festival has long been recognised as the best value family festival around - a long weekend of quality entertainment at affordable prices to suit all age groups. Musicians and performers, both local and interstate will represent Australia's diverse culture and talent. As well as established acts, Maldon supports aspiring musicians through friendly workshops, laid-back sessions, small chalkboard venues and street busking, and the inevitable campfire get-togethers. Many musos have kick-started their careers at the Maldon Festival. The historic township dating from the Goldrush offers a relaxed atmosphere and natural setting, with attractions from a wood-fired bakery to five-star restaurants and everything in-between, plus antique shops, gardens, pubs and steam trains!

Artists appearing this year include Shane Howard, one of our finest song-poets, Marcia Howard, Rose Bygrave and friends, Ploughboys, Jane Saunders Band and Pale Riders from NSW, Inka Marka with the haunting music of the Andes, Texicali Rose playing the hot conjunto music from the border of Texas and Mexico, Zulya Kamalova with songs from Tartarstan, Christos Baltzidis, Brent Parlane, Andrew Clermont, Flint and many more.

In between catching all this great talent you can watch or take part in the Maldon Festival Choir's Big Sing. There will also be plenty of Spoken Word events, musical theatre, Children's music circus and other "kid friendly" venues, a lively market, instrument makers, and competitions. On Friday evening don't miss the Colonial Bush Ball with the legendary Emu Creek Bush Band, and on Saturday evening the family Ceilidh hosted by Eileen Moran.

Weekend tickets for Adults cost \$50, 12 - under 18 years old \$20, and under 12 free. Ticket includes free camping at Tarrangower Reserve. Day tickets are available for Sunday only - Adults \$25, 12- under 18 \$10.

27TH MALDON FOLK FESTIVAL



3, 4, 5, 6 Nov. 2000

Ticket Prices

Adult: \$50.

12-Under 18 yrs: \$20

(inc. G.S.T.)

Includes Free Camping at Tarrengower Reserve



Ticket Bookings or
 further information

Bill: (03) 54752166

Lynda: (03) 5475 1167

PROUDLY SUPPORTED BY:



The Great Southern International Blues Festival

Narooma, NSW South Coast
September 29 - October 1, 2000

BOOKINGS AND INFO: PO BOX 491, NAROOMA NSW 2546
PH: FESTIVAL OFFICE (02) 4476 2550 OR TICKETEK OUTLETS
EMAIL: instep@acr.net.au

The Great Southern Blues Festival will feature some of the greatest Blues, Roots and Rockabilly music artists from around the world and Australia in a comfortable and friendly environment. Staged in Narooma on the magnificent NSW South Coast, the 2 day and 2 night event offers non-stop entertainment on 3 stages plus international food, market and craft stalls. Narooma is easily accessible from Sydney, Canberra, Melbourne and all places in between. All entertainment and attractions are under cover in "Big Top" circus marquees to create a unique all-weather event. Purchase your tickets prior to September 30 and you could be the winner of 25 great CDs, compliments of the Great Southern International Blues Festival and Shock Records. Advance Tickets purchased before September 28 for 2 days/night cost: Adult \$82.50; Junior (12-16 years old) \$52.50; 1day/night Adult \$52.50; Junior \$45. Children under the age of 12 years are admitted free. Juniors and children must be accompanied by a responsible adult ticket holder.

Uranquinty Folk Festival, NSW

September 29 - October 2, 2000

CONTACT: TRACY HARRIS PH: (02) 6920 2533 OR
PETER O'DEA PH: (02) 6295 0571
EMAIL: podea@pcug.org.au

The Wagga Wagga Folk Music Society presents the 30th annual Uranquinty Folk Festival, featuring Concerts, Workshops, Dances, Sessions, Poetry performances, Open black-board performances, and Children's activities. Some of the finest folk performers on the Eastern Seaboard will entertain including Kate Burke and Ruth Hazleton, Cassidy's Ceili, Divided By 3, Craig Dawson and Simone Olding, Greg Carlin, Ya Ya's, Satch Campbell, Tracy Harris, Nick Dooley & Friends, Mary Firkins, Bruce White, Tin Shed Rattlers, Andrew Cole, Jo Cresswell & Sarah Davies, Remnants, and Merrilyn Simmons. Also appearing will be Graham Hume, author and story teller Dave Upton and Wiradjuri mates. Weekend Tickets cost \$25 (dependent young ones free) and include all music venues, dances and workshops, camping with hot showers and a continental breakfast.

Victor Harbor Folk Festival, SA

September 29 - October 2

CONTACT: FESTIVAL HOTLINE PH: (08) 8354 4606
ACCOMMODATION: FLEURIEU PENINSULA BOOKING OFFICE
PH: 1800 241 033
EMAIL: Info@folk-sa.asn.au

Returning to the Victor Harbor Oval this year, will provide a more intimate atmosphere for SA's biggest folk festival, with a new cabaret venue where audiences can eat and drink while watching performances. Featuring over 300 performers in 7 venues plus a dance hall, audiences can sample Celtic & Bush music, World music, contemporary Acoustic, acapella, dance, spoken word, theatre, puppet shows, country, Bluegrass and more. Highlights from overseas include Vlado Kreslin, Slovenia's "Bob Dylan" with his traditional folk band; Jez Lowe, one of England's foremost songwriters; Tony McManus, Scotland's leading Celtic guitarist; and Manjula, an electrifying classical folk dance troupe from Madras. Top SA acts include The Borderers, Fruit, Dya Singh, Colcannon, Celtic band Cotters Bequest, indigenous group Tal Kin Jeri, Vince Brophy, Flamenco Aire, and Afro Acts Ebenezer Allotey and Africkeco Band and Bantaba Bindi. On the dance front special shows will feature flamenco, Belly Dance, Tatar Dancers, Greek Thracian Dance Academy, Balkan dancers, and colonial dancers. Workshops will cover industry development, as well as plenty of instrumental workshops with great teachers, such as Celtic Guitar with Tony McManus, and songwriting with Brent Parlane. A number of events and competitions will take place during the festival including community arts exhibitions, songwriters awards, Busk-Off, Poetry and Storytelling Awards, Gum Leaf Blowing Championship, and Handmade Instrument makers Expo. Plus, of course, plenty of sessions in the clubrooms going off until the early hours of the morning.

Early bird discount applies to tickets bought before September 17. Festival campsite and childcare is available.



Tableland Folk Festival

Yungaburra, Queensland

October 27 - 29

INFO: BARBARA (07) 4095 3365

GENERAL INFO: mon@internetnorth.com.au

The 19th Tableland Folk Festival is a three-day event held in the picturesque village of Yungaburra, North Queensland and encompasses seven different venues including the historic Lake Eacham Hotel, Maude Kehoe Park and many of the town's restaurants. Yungaburra and district offers a variety of accommodation including hotels, bed and breakfasts, motels, farm stays, and camping. Camping with kitchen facilities is available at the Yungaburra Memorial Sports Ground, within walking distance of the village and costs \$2.50/ person /night. Costs for the festival Weekend are Adult \$40, Youth (12 to 17) \$20, children under 12 free. Day and session tickets are available. Early bird discount is available for Adult weekend tickets for \$35 from mid-September until October 20

2000 Celtic Irish Festival

Memorial Park, The Entrance, NSW

November 10 - 12

FURTHER INFORMATION: GERALDINE PH: (02) 4393 6652 OR

PETER PH: (02) 4365 1218

ACCOMMODATION PH: 1800 335377

This festival runs the full gamut of all things Celtic and Irish from Music Workshops, Dance Workshops, Open Air Concerts, Traditional Music Sessions, Street Buskers, Irish Bread Making Workshops, Poetry Reading, Cornish Reading, Scottish Display, Breton Display, and Craft & Food Stalls. There is a fully Licenced Bar on Site. The Opening Ball takes place on November 10. The festival is all in a good cause with profits going to the Anti-Cancer Council

Tamworth Workshop Weekend, NSW

November 24 - 26

CONTACT: ANDREW CLERMONT, PO MOONBI, 2353

PH: (0407) 753809 EMAIL cleremona@optusnet.com.au

Multi-instrumentalist Andrew Clermont presents a workshop of Old Time, New Acoustic, Folk, Cajun, Hawaiian, Indian, Blues and Celtic. The aim is to help people play and sing better in the relaxing creekside camp in a peaceful valley. The workshop can be extended for those travelling from outside NSW. Phone for further details.

Music Under the Mountains Celtic Summer School

Weindorfer, Tasmania

January 14 - 19, 2001

CONTACT: BETH SOWTER OR MIKE WATTS AT

CELTIC SOUTHERN CROSS PO BOX 72, BRACKNELL 7302

PH: (03) 6397 3427 FAX: (03) 6397 3533

EMAIL: music@celt.com.au

Slotted in between Tasmania's two major Folk Festivals, the third Celtic Summer School offers Master Classes in a lovely setting. Master Classes take musicians to the next level with their instrument. They are a way of improving technique by having tutors who are recognised as among the best in their field, provide intensive instruction. Two good examples of Master Classes are the Willie Clancy School in Ireland, and the Valley of the Moon in America. Tasmania is now a base for Master Classes in Australia.

Classes will be held in Scottish Fiddle with Chris Duncan, Irish Fiddle with Ken Maher, Tin Whistle with Patrick Lyons, Celtic Guitar with Dave O'Neill, and Uilleann Pipes with Brian Howard. Jane Brownlee, from the Wongawilli Colonial Dance Band will take Australian Fiddle. In the workshop she will focus on the tunes of Joe Cashmere, Joe Yates, Stan Treacy and Charlie Bachelor, and the Australian style of fiddle playing. All participants in classes, except the beginner's piping class, will be expected to have a good working knowledge of their chosen instrument. Tunes will be taught by ear, as this encourages the player to listen to the rhythm and the ornamentation, and to feel the music.

Weindorfers offers clean and comfortable bunk bed accommodation in the singlemen's quarters that were once part of the big Hydro village at Gowrie Park. This year includes a half day of sightseeing. Full summer school including accommodation from Sunday evening meal to Friday lunch costs \$440 including GST. If registering for accommodation only the cost is \$240. Don't forget that Cygnet Folk Festival is on January 12 - 14 and George Town Folk Festival is on from Friday, January, 19 - 21. A bus will be available from Launceston to Gowrie Park for the school on Sunday afternoon, and from Gowrie Park to George Town on Friday afternoon.

A deposit of \$100 is required on registering for the Master Classes, or if attending as a visitor. As there is a limit of 100 places available early registration is advisable to prevent disappointment. The last School was so successful that bookings have already started.

**19th Cygnet Folk Festival, Tasmania
January 12 - 14, 2001**

Artists wishing to apply to perform and/or run workshops should send their promotional package, including a recent recording which reflects the performance as closely as possible, a bio, and a photo ASAP to:

*CYGNET FOLK FESTIVAL
PO BOX 2, CYGNET, 7112, TASMANIA.*

**10th Tamar Valley Folk Festival
George Town, Tasmania
January 19 - 21, 2001**

The festival comprises concerts, dances, workshops, children's events and sessions throughout the weekend. Applications need to be received by September 30, 2000. For information and an application form contact:

*THE PROGRAM CO-ORDINATOR,
GEORGE TOWN FOLK CLUB, 228 LOW HEAD RD
GEORGE TOWN, TASMANIA 7253 OR PH: (03) 6382 3910
www.georgetown.tco.asn.au/events*

**Blue Mountains Festival of Folk, Roots
and Blues, NSW
February 23 - 25, 2001**

Booking artists by invitation only. Performers are welcome to send their details to:

*PO BOX 888, KATOOMBA NSW 2780
PH: 1800 651 322 FAX: (02) 4782 2564
EMAIL: info@bmff.org.au*

**Nannup Music Festival, WA
March 2 - 5, 2001**

Featuring concerts and workshops; children's entertainment; street performers, dance, spoken word, crafts. Applications accepted no later than October 5, 2000. Send details to:

*PO BOX 216, NANNUP WA 6275
ENQUIRIES: PH: (08) 9756 1367
EMAIL: thompson@compwest.net.au*

**Brunswick Music Festival
March 2001**

Expressions of interest to perform are welcome. There is no application form, simply send your demo and promotional material by end of September 2000 to:

*JOHN MC AUSLAN
BRUNSWICK MUSIC FESTIVAL
PO BOX 477, BRUNSWICK, VIC 3056, AUSTRALIA*

**16th Illawarra Folk Festival, Jamberoo, NSW
March 14 - 18, 2001**

Performer applications close September 30, 2000. Phone for a form or look on their website.

*PH: YVONNE (02) 4233 1073
http://keira.hotkey.net.au/~ddesanti/ifc/2001_performers_form*

**National Fiddle Festival, NSW
April 6 - 8, 2001**

Entries close: February 1, 2001. Performers should send details to:

*RICHMOND MAINSTREET FIDDLE FESTIVAL COMMITTEE
PO BOX 20, RICHMOND NSW 2753
PH: (02) 4578 7878 FAX: (02) 4578 9033
EMAIL: info@hcoc.asn.au*

**Frankston International Guitar Festival
April 6 - 8, 2001**

Covering every aspect of the guitar from manufacture to performance. Applications for performance are invited and must be in by October 31, 2000. Contact:

*ARTISTIC DIRECTOR, BILL DETTMER PH: (03) 9789 9652
MOBILE: 0412 524 375
EMAIL: dettmerw@ocean.com.au*

**National Folk Festival, Canberra
April 12 - 16, 2001**

Next year, for the Centenary of Federation, the National will feature the whole of Australia, rather than one state, with special themes celebrating the coming together of all Australians. Themes include Rivers, Oceans, Wool, Isolation, Islands, Far North, Gold Rush, Immigration, Reconciliation, Workers, Mouth Organs, Rebels, and Anzacs.

Performers' applications have closed but those interested in setting up stalls can still apply. Preference is given to Australian artisans selling food/drink, clothing, craft and instruments. Instrument makers and craft demonstrators are also wanted.

Contact the NFF for an application form, and return by December 31.

*PO BOX 156 CIVIC SQUARE ACT AUSTRALIA 2608
PH: (02) 6249 7755 FAX: (02) 6247 0906
EMAIL: natfolk@spirit.com.au*

**Fairbridge Folk Festival, Pinjarra, WA
April 20-22, 2001**

Limited interstate airfares are available but interstate artists are welcome to apply. Applications must be returned by October 31, 2000. Phone the VFA for a form or get further details from www.fairbridgefestival.com/applc.htm

Documenting Traditions in Pictures



*Pontian Dance Academy, Backstage at the Hellenic Dance Festival
Photo: Georgia Metaxas*

Maybe in an ideal world folklife and traditions would be passed smoothly from one generation to the next, handed down through family stories and celebrations. But as the pace of life gets faster for many and families are scattered all over the world, other ways of "preserving" folklife emerge as useful stopgaps. Recordings of celebrations, dances, music, stories are taking place all over Australia in the form of audio recordings, video, photographs and even websites.

Victoria is lucky to have one such wonderful repository in the State Library Picture Collection. Since the mid-nineteenth century the Library has been collecting images of the development of Victoria and its people. Amongst the approximately 650,000 images are those which illustrate the progression of the many communities which have arrived and grown over the years.

A recent acquisition is a series of photographs by Georgia Metaxas, documenting backstage events at the Hellenic Dance Festival at Crown Casino. They form part of a larger project by the young Melbourne photographer to document the traditions of different communities - for instance Easter celebrations. She has also worked for the Antipodes Festival and been published in *The Age*, *Neos Kosmos* and *Leader Newspapers*.

One of the most fascinating aspects for Metaxas in her work at the Hellenic Dance Festival was encountering the enthusiasm for traditional dance and performance amongst people of her own age. If ever these traditions are lost due to unforeseen circumstances, at least future generations - in the Greek community and many others - will be able to access the Picture Collection and perhaps resurrect them.

Liz Trotter ●

Sink or Swim (Independent)

The Waifs

This is the third release from the Waifs, and if you haven't heard of them then you probably haven't been to an Australian Folk Festival for a while. This is not traditional Folk, but it sits comfortably in the Contemporary Acoustic Folk genre - no further justification required. The three members of the band all take turns at the songwriting, and this is one of the strengths of this album. There aren't too many groups around that have three (!!!) good songwriters. If you want to find out more about the group and their background, listen to Track 9 'A Brief History'. It not only gives an insight into the life of this close-knit group, it's also a good sample of their style - storytelling with a touch of the personal.

The songs on this latest release are perhaps a little more sophisticated (in the healthiest sense of that word) than on the previous two albums. Yet, as the title track 'Sink or Swim' shows, some of the best material is still the simple unadorned presentations. That's not to say that you won't enjoy the upbeat lyrics and rhythms of a song like 'Lies', or appreciate the sensitivity of 'Danger', or the humour of some of the other songs.

The Waifs' own instrumentation is supported by a range of musicians, such as Dave MacDonald on Drums and Banjo, Stewart Speed on Bass, Matt Walder on Lap Steel, and Jen Anderson on Violin. These are well-seasoned and justifiably well-reputed players, who add to an excellently produced album of fine songs.

Strings & Fingers (Independent); Cannery Row (Independent)

David MacDonald

David MacDonald, who performs on the Waifs album reviewed above, is a fine percussionist/drummer, but he is also an exceptional finger-picking style guitarist, playing original material in a manner that will be familiar to fans of folk guitar legends Bert Jansch, John Renbourn and Davy Graham. This is not to say that David apes their styles - far from it. It's just that listening to both the tunes on the instrumental 'Strings & Fingers', and the playing and singing on 'Cannery Row' you get the same kind of excitement at the down-right virtuosity of this musician's skill as was (and still is) generated by listening to the "legends".

There are other influences too: 'Tammy's Jig' on 'Strings & Fingers', aided by the whistle playing of Ormond Waters, presents an Irish feel; and the other side of the Atlantic makes its presence felt on a couple of tracks such as the humourously titled 'Bela Flak', on which David is joined and challenged by Ian Simpson on banjo. The back cover of 'Cannery Row' carries the inscription "anglo-celtic/american roots finger-style guitar tunes and songs" and let me tell you folks that's what you get! Like the guitar-playing, the songwriting is familiar yet original. The six songs that complement the four instrumentals on this album range from the satirical humour of 'A Less Complicated World' and 'The Wager', to the tender 'There for Me'; from the biographical 'Close to the Coast' to the reflective and insightful title track. The album is rounded out and brought to a rollicking conclusion with 'Lost Love Rag', on which David adds drums and washboard to his guitar and singing,

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and Views • Music & Books*

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BLUES,
and BEYOND...

Free

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Sept 16 2pm Kate Eve	Oct 7 2pm Margi Gibb
Oct 14 2pm Nick Charles	Oct 21 2pm David MacDonald
Oct 28 2pm Brent Parlane	Nov 11 2pm Elle Osborne (UK)
Nov 18 2pm Lola's Delight	Phone for more info

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273 High St Northcote 3070
Phone: (03) 9486 8877

and is joined by Rod Vervest on lead guitar, for a good old Ragtime frolic. The other musicians who appear on one track each, are Ian Simpson on banjo and cello maestro Peter Grayling who co-wrote, and plays on the first track 'Come Back Home'. Do yourself a favour and listen to both of these albums.

DAVID MACDONALD WILL PLAY IN-STORE AT RHYTHM & VIEWS ON SATURDAY, OCTOBER 21 AT 2PM.

And Briefly...

Testimony: Elle Osborne and Ravenchild: Maddy Prior

Rising Star and Setting Sun? Well, not really, but here are two great albums of UK folk, from two ends of the spectrum. Elle Osborne is a young UK singer and fiddle player who grew up across the river from, and under the same influences as Eliza Carthy. She is an exciting stage performer, who sings and plays both traditional and original material. She will be performing at the Folk Victoria music night at the East Brunswick Club Hotel on October 27. Don't miss it.

Maddy, of course, has produced a great recording, Her voice is in top form and, as always, her choice of material is extremely interesting. Here is Maddy, truly free of Steeleye Span, but accessible to those who only know her from that incarnation, whilst also proving her status as a vibrant and creative folk force. 'Ravenchild' will appeal to those who have been waiting years for her to make this album as well as to those who (somehow) may never have heard of her.

IF YOU CAN'T FIND THESE AT YOUR LOCAL RECORD STORE, COME AND SEE ME AT RHYTHM AND VIEWS, 273 HIGH ST, NORTHCOTE.

Wayne Reid ●



Klezmeritis

Klezmeritis

Listening to the tracks on this CD, images appear in my mind: a summer wedding in pre-war Europe, coat-tails leaping in dance; a blue-lit jazz club, the double bass appearing like a human member of the band through the smoky light; or America, the immigrants' land of opportunity. From some melodies, other, less familiar scenes emerge - Jews in Arab lands, or in Turkey, with exotically eastern instruments wailing songs at once seemingly far from the shtetls (small Jewish towns or villages of pre-war Eastern Europe) but at the same time achingly Jewish.

Many definitions of "klezmer" music include the words Jewish, folk, gypsy, jazz, dance and Eastern European. Klezmeritis' music incorporates all this, as well as some melodies with a Middle Eastern tang. This is both because of the musicians' attraction to the music of Morocco, Turkey and other arabic regions, but also because Klezmer music, like any style of music that grows and changes, was influenced by the places it travelled to, giving us music like 'Araber Tanz' (Arabic Dance) which was eventually joyously played in the black-hatted Chasidic courts.

The cover notes are excellent, gifting the listener with such titbits as on the 'Broyges Tanz' (grudge dance), which was "played for the two mothers-in-law to dance to as a way of ritually expunging the friction felt between new in-laws", as well as personal reminiscences of jam sessions and, for the more serious musicologist, commentaries on the different rhythms and their influences.

The predominant instruments are violin, accordion, keyboard and double bass, with a ney (Arabic flute) and zorna (double reeded oboe) used in selected pieces. Rich and complex layers are created; the intentional discord and sliding notes only serve to add an edge to the sound. The music created is essentially dance music, some slow, some fast, with differing beats and purposes: wedding dances, walking dances, community dances and even belly dances. One exception to this is the "Stolliner Nigun", an instrumental and vocal version of what is usually a vocal-only melody, traditionally sung repeatedly as a form of meditation or devotion, often on the Sabbath around the Rabbi's table. This version, encompassing improvisations, authentically echoes that sound.

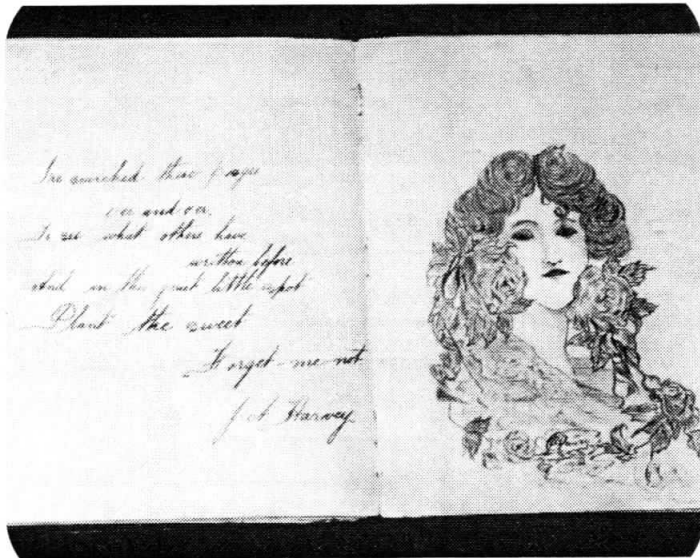
Klezmer music has seen a revival in recent years, with musicians wanting to reclaim their musical roots, recover what was almost destroyed during World War II. Klezmeritis does more than just recreate a pre-existing sound: the musicians mould it with their own personalities, interests and histories, in the same way as those they inherited the style from would have, thus giving life to and bestowing a future on Klezmer music.

Ruth Boltman ●

Can I Have Your Autograph?

With the Sydney Olympic Games upon us, it seems timely to consider a tradition which will be a popular, if unofficial, part of the Games - collecting autographs. Autograph hunting in the year 2000 usually means collecting the signatures of film and TV stars, sports personalities, pop stars and other celebrities in a book, or on articles of clothing - a far cry from the activity of 50-100 years ago, when most of the signatures in an autograph album were gathered from the collector's family, friends and acquaintances.

Some fine examples of autograph albums of the 1800s and early 1900s are works of art, containing watercolour paintings, line drawings, poetry, quotations and humorous rhymes written with pen and ink - examples of the creativity of people known to the collector.



A page from Ida Sharpe's autograph album dated 1909-14, Australian Children's Folklore Collection, Museum Victoria.

Many autograph album rhymes are about love and marriage - these are from an album dated 1933-35:

..... is her name,
Single is her station
God help the little man
Who makes the alteration.

If 32 is freezing point,
what is squeezing point?
Answer: Two in the shade.

Love is like a mutton chop
Sometimes cold and sometimes hot.
Love is tender, love is strong,
And so is mutton, if kept too long.

The request, 'Can I have your autograph?' is an invitation to leave your mark for future readers to see. The choice of rhyme is very personal, and says as much about the writer as the collector. The rhymes can be inspirational, clever, rude, and sometimes insulting. Others relate to the colour of the page, the ink used or the position in the book. These are from albums of the 1950s:

The night was dark and stormy
The billygoat was blind,
He backed into a barb wire fence
And hurt his never-mind.

I'm writing on pink
Because you stink

..... and a monkey
were sitting on a fence,
The only difference I could see,
The monkey had more sense.

Y Y U R
Y Y U B
I C U R
Y Y 4 ME

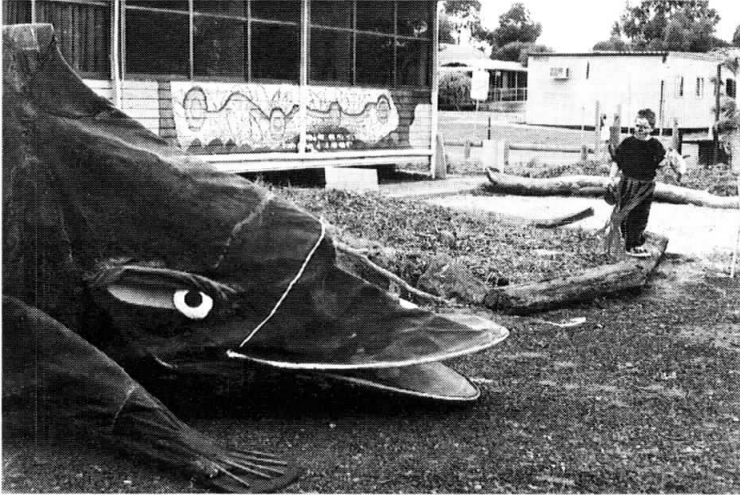
By hook or by crook
I'll be last in this book.

By egg or by bacon
I think you're mistaken.

Life is mostly froth and bubble,
Two things stand like stone,
Kindness in another's trouble,
Courage in your own.

Judy McKinty ●

Peter Platypus George



*Peter Platypus (left) entertains at the VUT, St Albans campus
August Wildflower Grasslands Day*

Peter Platypus George champions the cause of one of Australia's natural icons - the mysterious and endangered duck-billed platypus. As part of his performing shows, Peter tells stories, sings songs, and recites poems about the platypus to promote action to reduce pollution and regenerate the environment. As part of a Festive Arts course at Victoria University of Technology (Footscray), Peter created the Giant Platypus, with help from the Snuff Puppets troupe. Constructed of cane and fabric and several metres long, it first appeared at the BigWest festival. From inside the puppet, Peter uses strings to manipulate its eyes, bill and feet. The giant moving creature elicits a variety of responses from children, says Peter. "Some are in awe, some wonder how it works, some want to fight it!"

Peter is associated with Friends of Kororoit Creek, and The Australian Platypus Conservancy. Twenty years ago, when he worked as a draughtsman and inventor, Peter's business was even called Platypus Design. He is currently interested in forming a troupe (initially on an amateur basis) to help present his shows.

PETER PLATYPUS WILL BE APPEARING AS PART OF THE MELBOURNE FRINGE FESTIVAL. ALSO AT VICTORIA UNIVERSITY OF TECHNOLOGY (ST ALBANS CAMPUS) NOVEMBER FIRE FESTIVAL, NOVEMBER 24.

**FOR FUTURE OCCASIONS CONTACT PETER PLATYPUS ON
MOB: 041 243 8534 OR (03) 9398 6043
peter.platypus@minkirri.apana.org.au**

Liz Trotter ●

Peter Platypus

at

The Melbourne Fringe Festival Dancehouse

150 Princess St, Carlton North

October 2-7 at 1pm, 7pm, 8.30pm
& Sunday 8 at 1pm, 3pm, 5pm

Tickets \$15/\$8

Preview (Oct 2) \$10 (inc GST)

To arrange show times in between and group bookings
contact

Dancehouse 9347 2860

Funky Fabulous Freelance Artists Shorts

Studio Polyglot Puppet Theatre

Cnr. Cromwell Rd & Wilson St, South Yarra

October 10 - 14 at 8pm

Tickets \$12 Preview (Oct 10) \$5 Inc GST

Bookings 9481 5411

www.melbournefringe.org.au

Members News

Copies of 'Australian Contemporary Folk Dances (No. 3)' (which includes the dances from the Dance Composer's Competition at the National Folk Festival) are available from the **Traditional Social Dance Association of Victoria (TSDAV)**.

Cost is \$5 (TSDAV members \$4)

Phone Lucy Stockdale on (03) 9380 4291

* * * * *

Danny Spooner presents 'Women of the Celts', at the Maldon Folk Festival as part of the musical theatre program. Exploring facets of the supernatural ballads of the British Isles, especially the great Goddess of ancient belief, Danny's performance is a must for lovers of all things Celtic.

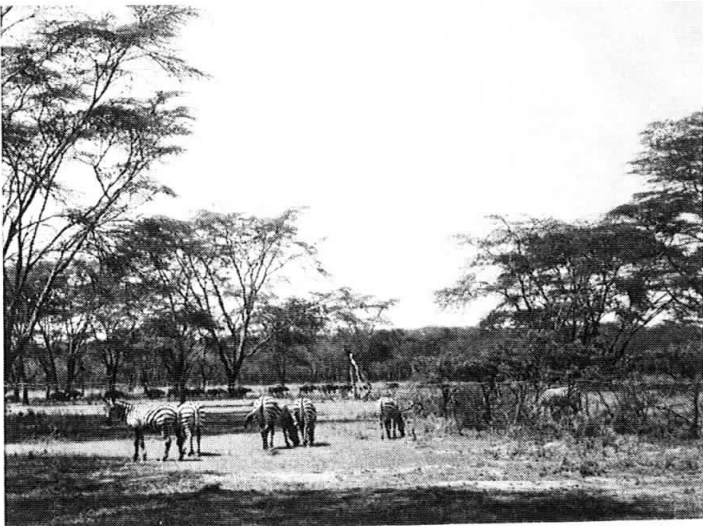
The Authority of Memory in Narrative

Conference of the International Society for Folk Narrative Research

17-22 July 2000, Nairobi.

After a fifteen-hour flight from Melbourne, I arrived in Nairobi with a little apprehension, having been given numerous warnings about the dangers of just walking around the city. Nevertheless I was looking forward to meeting delegates, and catching up with ISFNR members I had already met, after lots of email correspondence.

The day before the Conference began, I went on an excursion to Lake Nakuru, about 150km from Nairobi. Home of the pink flamingo, the lake is in a national park where I saw zebras, water buffalo, rhinos, giraffes, and in the distance, a couple of lions. As you approach the glistening and sparkling pink and grey lake, it becomes clearer that the dazzling feature of the landscape is the mass of flamingo. The countryside is sparse and brown from drought, the vistas punctuated by thorny Acacia trees. Really, the highlight of the excursion was the opportunity to talk to George, 'my' driver and guide. A professional tour driver, who of course informed me about the animals, how to spot them etc, George also told me a lot about life in Kenya - his own family history, politics and the realities of day-to-day life.



Zebra on Safari outside Nairobi
Photo: Susan Faine

The Literature Department of Kenyatta University hosted the Conference, and delegates were welcomed by University representatives. The formalities were complemented by performances from the University Choir and drama group. Amongst the performers was a young storyteller who demonstrated the importance and currency of traditions. His story focused on the ritual of male circumcision, and the dangers of spreading the HIV virus through re-using the scalpel. Many of the African delegates spontaneously joined in the storytelling process, in the call-and-response tradition.

The Conference theme, "The Authority of Memory in Narrative", was treated under these subthemes:

- a) Narration in Trans-ethnic Perspectives
- b) Narration and Construction of Collective Identity
- c) Cognitive Aspects of Folk Narrative
- d) Crafting Democratic Memory
- e) Gendered Memory
- f) Tourism and the Mutual Construction of Memory
- g) History: Oral and Written
- h) Autobiographical Memory and History

Papers covered a tremendous variety of topics: for example, litigation, personal narratives of the Czechoslovakian revolutions, African asylum seekers, protection of American Indian tribal lands, the impact of narratives in situations of political conflict, the impact of television, sectarian myths from "the troubles" of Northern Ireland, the "culture industry", confidence-building through folk-omens of Tanzania, children's fantasies, organ theft narratives of Latin America, the socialization of girls in African society, journalists' folklore in Argentina, Chernobyl's Nuclear Folklore.

I chaired a session on gender and folk narrative, where broadly speaking, the papers discussed the traditional interpretations of the role of women through particular narratives, and whether there was scope to review that interpretation in contemporary contexts, and the changing role of women.

Highlights

On July 20 delegates had an excursion around Nairobi, visiting the National Archives and National Museum of Kenya. As well as the Archives' artefact collection, we watched a documentary about the Kenyan independence movement, which combined archival footage and oral histories. There was lively debate after the screening about the way the film had been made, given that the narration and interviewees were (nearly?) all British. The National Museum's permanent exhibitions focus on ethnography and flora and fauna; the temporary exhibition told the story of immigration and settlement on the East African coast of Indians. The Museum has an important community outreach program in which young people, "streetkids", are introduced to sculpting and woodcarving in a designated workshop area, with a number of people taking it up as a livelihood, and selling through the Museum. There was also an exhibition and sale of works on paper by African artists.

We were also treated to a performance at 'Bomas', a cultural centre which boasts its own professional dance troupe with a repertoire of dances from different African countries. In the grounds are different traditional huts which visitors can go into.

Impressions - Market

I ventured twice to the Masai market on the fringe of Nairobi. Held on Tuesday mornings, on a small roadside 'hill', the market is a tightly packed space where people make and sell traditional and contemporary crafts - from Masai beading to wire baskets made of bottle-tops, from currency cloth from other African countries to batik tablecloths. There was so much there, so many people selling in such a confined space, that I did the rounds several times before working out exactly what was what.



*Wildlife mural in Nairobi
Photo: Susan Faine*

All in all, it was a stimulating and enriching week, full of interesting discussion both during the Conference sessions and in the sidelines! It's our turn next, and we all look forward to welcoming ISFNR members in July next, when the VFA hosts the ISFNR 13th Congress at the University of Melbourne.

Susan Faine ●

SUSAN FAINE FLEW TO NAIROBI COURTESY OF HOUSE OF TRAVEL SOUTH MELBOURNE, THE OFFICIAL TRAVEL AGENT FOR THE INTERNATIONAL SOCIETY FOR FOLK NARRATIVE RESEARCH, MELBOURNE, JULY 2001.

Can you offer accommodation?

The VFA is looking for billet accommodation for some participants at the ISFNR Congress in Melbourne, July 2001. For delegates from poorer countries, travel and accommodation costs must be kept at a minimum to allow them to participate. If you are interested in billeting a delegate please contact the VFA on (03) 9417 4684.

VFA Discounters

Artisan Books

Crafts & Decorative Arts
231 Gertrude St Fitzroy
PH: (03) 9416 4805
10% for cash sales; 5% for card sales

Blue Moon Records

Worldwide Music
54 Johnson St Fitzroy
PH: (03) 9415 1157
10% for cash sales; 5% for card sales

CERES Environmental Park

Multicultural and Community Arts
8 Lee St Brunswick East
PH: (03) 9388 1707
ceres@ceres.org.au
Concession price for CERES events

Collected Works

Poetry and Ideas Bookshop
Basement, 256 Flinders St (opp Railway Station)
collectedworks@mailcity.com
PH: (03) 9654 8873
10% for cash sales; 5% for card sales

Fretted Instruments

Vintage. Rare. New
338 Brunswick St Fitzroy
PH: (03) 9419 3522
fretted@fretted.com.au
10% for cash or card sales

Grub St Bookshop

Secondhand Books. Also New and Secondhand Celtic and Irish.
379 Brunswick St Fitzroy
PH: (03) 9417 3117
10% for cash sales; 5% for card sales

Kalkadoon Bookshop

Specialising in Australian and Koori Books
32 Johnston St Fitzroy
PH: (03) 9419 3361
10% for cash sales; 5% for card sales

Last Record Store

Roots Music. Local and Independent Specialist.
304 Smith St Collingwood
PH: (03) 9416 2000
last.record@onthe.net.au
10% for cash sales; 5% for card sales

Rhythm and Views

Folk, Blues and Beyond
273 High St Northcote
PH: (03) 9486 8877
5% for cash sales; 5% for card sales

MEMBERSHIP

Individual

STATUS new member renewal

TYPE individual individual concession

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

PREFERRED NAME FOR CORRESPONDENCE

POSTAL ADDRESS STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

Please indicate any skills, expertise, resources you could offer to the VFA.

As a member of the Victorian Folklife Association, I agree to abide by the rules and by-laws of the Association.

SIGNED _____ DATE _____

FOR OFFICE USE

RECEIPT NO: MEMBERSHIP NO: DATE

Corporate

STATUS new member renewal

TYPE non-profit sector govt, & private sector

NAME OF ORGANISATION

POSTAL ADDRESS OF ORG. STREET NO & NAME/PO BOX

SUBURB/CITY COUNTRY POSTCODE

REPRESENTED BY POSITION IN ORGANISATION

PLEASE CIRCLE MISS / MS / MRS / DR / MR / OTHER

FULL NAME PLEASE UNDERLINE YOUR FAMILY NAME

TELEPHONE BH AH

FACSIMILE BH AH

EMAIL

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Annual Membership Fees

	individual	\$20
	individual concession	\$15
	Corporate/ non-profit	\$50
	Corporate/ government & private sector	\$75

Membership Benefits

- * **Folklife News Victoria** (quarterly) to members 4 times a year *
- * **Free listings** in Folklife News noticeboard *
- * **1/3 page free display advertising** each year *
- * **member discount card** *
- * **discount** on publications productions by the Victorian Folklife Association *
- * **use of reference library** during office hours *
- * **information and professional advice** on the development, management and marketing of folklife programs and events *
- * **the right to stand for election** to the committee of management *
- * **the right to vote** for the committee of management *
- * **free use** of our office space for meetings *
- * **Tax deductible donations welcome** *

Victorian Folklife Association
 po box 1765 collingwood victoria 3066 australia ph/fax (03) 9417 4684
 email folklife@connexus.net.au

Vol. 6 No. 3 Spring 2000

folklife

what's on

Folklife News is the newsletter of the Victorian Folklife Association Inc.

MUSIC

DANCE

SPOKEN WORD

FESTIVALS

INTERSTATE

RADIO

MUSIC

Dandenong Ranges Folk Club

Olinda Hall, cnr Reorgan and Monbulk-Olinda Rd (300 m from Town Centre)

Guest artist supported by 'spots'.

Be there by 7.45pm with your instrument to book your spot!

Sep 29 Michelle Chandler

Oct 27 Neil Murray

Nov 24 Bhan Tre

\$10/\$7 concession

Children under 12 Free

CONTACT: FESTIVAL & FOLK CLUB

OFFICE (03) 9754 1408.

The Boite World Music Cafe

1 Mark St, North Fitzroy 8pm

Sep 16 Klezmeritis launch their first CD

Sep 30 Sadko Balalaika Orchestra -

Rhythms and melodies of Russia

Fri 6 Oct Xenos -

Songs from Balkan and Rom Traditions

Sat 7 Oct Trouble in the Kitchen -

High-energy young trad Irish band

Fri 13 Oct Yuri the Storyteller

Sat 14 Oct Irish Ceilidhe -

Comhaltas musicians and dancers

CONTACT: (03) 9417 3550

Melbourne Scottish Fiddle Club

St John's Anglican Church

Burgundy Street Heidelberg

2nd Sun of month

2pm beginners, 3pm others

CONTACT: JUDY TURNER

(03) 9435 3243

Gippsland Acoustic Music Club

Tyers School
1st Sun of month 7:45pm
CONTACT: BARRY STUCKEY
(03) 5196 6130

Comhaltas Ceoltoiri Eirann

Irish Music & Dance sessions
St Phillips Hall
Hoddle St Abbotsford
Every Wed 8pm
CONTACT: PADDY O'NIELL
(03) 9312 6058

Upper Yarra Acoustic Group

2nd Fri of month 8pm
Yarra Junction Prim School
Main Rd Yarra Junction
CONTACT: SHANE
(03) 5966 2568

Fiddlers Workshops

Community Hall
Knaith Rd East Ringwood
3rd Wed of month
CONTACT: HARRY GARDNER
(03) 9870 8998

Peninsula Folk Club

Frankston East Community Centre
cnr Beach St & Cranbourne Rd
Frankston
1st & 3rd Sun of month
CONTACT: LORRAINE SLY
(03) 5974 2214

Mountain Mob Folk & Hillbilly Session

Cunninghams Hotel
Yarra Junction
New players welcome
Last Sat of month
CONTACT: KAREN GRULKE
(03) 5966 9969

Irish Night

Raiway Hotel
Geelong
Every Wed 8-12 midnight
CONTACT: IVAN
(03) 5266 1230

Geelong Workshop/Session

The Railway Hotel
188 La Trobe Tce, Geelong
Every Tues 7.30pm
CONTACT: PAULA
(03) 5229 7712 (BH)

Ceilidh at the Homestead

The Old Homestead Inn
170 Queens Pde
North Fitzroy
Every Thurs night
Guest singers and players
welcome
No Cover Charge
CONTACT: (03) 9489 2861

Wintergarden Folk Concert

Wintergarden Cafe
51 McKillop St Geelong
1st Fri of month
CONTACT: PAULA
(03) 5229 7712 (BH) OR
(03) 5244 3718 (AH)

Geelong Folk Music Club presents

Vardos & Texicali Rose
Deakin Waterfront Cafe
Fri Oct 27, 8pm
\$15/\$12
CONTACT: (03) 5261 3443

Ringwood Folk Club

Community Hall
Knaith Rd East Ringwood
Every Tue 8pm
CONTACT: MAREE BUTLER
(03) 9733 0802

Maldon Folk Club

Cumquat Tree Tea Rooms
Main St Maldon
Every Tue 7:30pm
CONTACT: GRAHAM
(03) 5475 2209

Picken' at the Piggery

Footscray Community House
Moreland St Footscray
3rd Fri of month
CONTACT: MARGARET DEAR
(03) 5368 6888

Four Ports Folk Club

Warrnambool area
1st Fri of month
CONTACT: DOUG MALONEY
(03) 5562 2693

Selby Folk Club

Selby Community House
Minak Reserve Selby
1st Fri of month
CONTACT: BOB FARROW
(03) 9894 4372

Warragul Unplugged

The Darnum Musical Village
Anyone, any music, as long as it's
acoustic. Small door charge.
2nd Sun of month 7.30 pm
CONTACT: (03) 5626 1452

Open Stage

Uniting Church Hall
Forest St Bendigo
1st Fri of month 8pm
CONTACT: BRIEN BLACKSHAW
(03) 5447 7690

Aerostato

329 Elizabeth St Melb
Every Sunday
CONTACT: COSTAS
ATHANASSIOU
(03) 9419 9085

Fathers In The Chapel

St John's Anglican Church
Childers St, Cranbourne
2nd Fri of month 8pm
\$5 inc supper
Performers should register by
7.45 on the night or phone.
CONTACT: GREG JONES
(03) 5996 8461

Folk Victoria Music Nights

East Brunswick Club Hotel
280 Lygon St, East Brunswick
4th Fri of month
\$5 non-performers
CONTACT: JEANETTE GILLESPIE
(03) 9481 6051

Irish Session

Bourke's Hotel, Trentham
Last Fri of Month 8pm
CONTACT: TOM WALSH
(03) 5424 1286

North Melbourne Community Singing

Activities Room, 159 Melrose St
Nth Melbourne
Every Thursday, 10:30am-noon
CONTACT: HELEN KILMEYER
(03) 9243 8814

DANCE

Warburton's Mountain Ash Bush Dances

Trad Bush Dancing with
'The Colonials'
Warburton Sports Reserve Hall
2nd Sat of month
CONTACT: DOUG HAYNES
(03) 5966 9387

Cajun Dance

Groups/ Individuals Taught
Workshops/Dance Nights also
available with Geoff LeBlanc's
Cajun Roux band
East Brunswick Club Hotel
Thurs 8-9.30pm

**CONTACT: MARGOT
HITCHCOCK (03) 9481 7713**

Dinki Di Old Time Ball

Eaglehawk Town Hall, Bendigo
Bush Dance & Music Club of
Bendigo

Sat Sep 23, 7pm
\$12 inc supper

CONTACT: (03) 5442 1153

Eltham International Dancing

2nd and 4th Fri
7.30 - 9 pm Teaching

9 pm Supper

9.15 - 10.30pm Request
St Margaret's Church Hall
Pitt St, Eltham

**CONTACT: MARGO ROLLER
(03) 9497 4139**

Irish Set Dancing

All levels, all dances, all ages
1st Fri of month 7.30 - 9.30 pm
3rd Sun of month 2-5 pm
Next to St James Anglican
Church,

Upper Heidelberg Rd, Ivanhoe
(opposite Banyule Civic Centre)
All levels welcome \$5

**CONTACT: INA AND GRAEME
BERTRAND (03) 9439 9991**

Victorian Dance Assembly

Frank Tate Hall, Gate 6
Swanston St
Melbourne Uni

1st Sun 2-5 pm, \$2

**CONTACT: LUCY STOCKDALE
(03) 9380 4291**

Geelong Folk Dance Club

Traditional Bush Dancing
Beginners and Intermediate Levels
Dance Class

The Old Courthouse
cnr Gheringhap & Little Malop Sts
2nd & 4th Tues of month
8-9.30pm

**CONTACT: ANDREW & JUNE
(03) 5224 1428**

Bendigo Bush Dance & Music Club

With the Emu Creek Bush Band
Spring Gully Hall
3rd Fri of month 8pm

Also Golden Square Snr Citz Hall
Workshop

1st Tue of month
6:30 pm BYO plate to share
8 pm Classes

**CONTACT: MARY
(03) 5442 1153**

Sedgwick Old Time Dance

Black Billy Band
Sedgwick Hall

1st Sat of month

**CONTACT: JULIE
(03) 5439 6317**

Kalinka Dance Company

Russian House
Cnr Gore & Greeves St, Fitzroy
Every Mon & Wed 7pm

**CONTACT: JAYNE ROBINSON
(03) 9803 6076 OR 9898 7330**

Dawnsyr Cumreig Melbourne

60 Ivanhoe Pde Ivanhoe
Every 2nd Mon 8pm

**CONTACT: ROGER
(03) 9499 6566**

Irish Set Dancing

Newtown Club Skene Street
Geelong

Every Monday
7.30-10.30pm

**CONTACT: FAY MCALINDEN
(03) 5243 7679**

Modern American Square Dance Workshops

Community Centre
Dunkley Ave Highett
Every Fri 7-10.,30pm \$3

**CONTACT: CLEM PARKINSON
(03) 9553 4603**

Colonial Dancers Classes

St Michael's Hall
McPherson St Nth Carlton
Every Wed 8pm

**CONTACT: BRIAN HICKEY
(03) 9350 5306**

Geelong Colonial Dancers Beginners Classes

Uniting Church Hall
Noble St Geelong
Every Thur 7.45pm

**CONTACT: ANDREW MORRIS
(03) 5224 1428**

Lockwood Old Time Dance

Lockwood South Hall
3rd Sat of month

**CONTACT: THE ORGANISERS
(03) 5446 3100**

TSDAV Dance Weekend

Foreshore Community Hall
Portarlington
Nov 10 - 12

**CONTACT BETTY DAVIS
(03) 9478 9656 OR COLIN
MOORE-TOWNS (03) 9480 5776**

Ringwood Folk Club

Red Cross Hall, Knaith Rd
Ringwood East

Every Tues 8-11pm
features a high-profile guest artist
on 2nd Tues at 9pm

\$6 or \$5 for Club members
\$3 performers; children
accompanied by an adult free
**CONTACT: MAREE BUTLER
(03) 9733 0802**

EXHIBITIONS

Anatolia to Australia

Female Turkish artists explore
issues of resettlement and identity
through textiles, paintings and
calligraphy

Immigration Museum
400 Flinders St, Melbourne
Until Oct 29

CONTACT: (03)

FESTIVALS

*UNLESS OTHERWISE STATED
FESTIVALS ARE IN VICTORIA*

Holbrook Dance Festival

Shire Hall, Holbrook, NSW
Sep 29 - Oct 2

**CONTACT: COLIN MOORE-
TOWNS
(03) 9480 5776
ctowns@ozemail.com.au**

Maldon Folk Festival

20 Venues around Maldon

Nov 3-6

CONTACT: *LYNDA (03) 5475 1167 OR BILL (03) 5475 2166*

Bendigo Festival of Cultures

Rosalind Park, Cnr View St & Pall Mall

CONTACT: *HEIDI TEAGUE (03) 5442 7662*

The Midland Festival, WA

Nov 12, 2000

CONTACT: *MARGRET KIDSON 9296 8193 ROBERT OATS ON 9375 9958 robnjill@iinet.net.au*

Melbourne Middle Eastern Dance and Music Festival

Nov 18 - 19

CONTACT: *(03) 9815 1277*

Queenscliff Music Festival

Last weekend Nov

CONTACT: *(03) 5258 4816*

Warburton Folk Festival

Warburton

Jan 5-7, 2001

CONTACT: *DOUG HAYNES (03) 5966 9387 OR KAREN (03) 5966 9969*

REGULAR INTERSTATE

N.S.W.

Illawarra Folk Club

Wollongong City Tennis Club

1st & 3rd Fri of month 8pm

CONTACT: *RUSSELL HANNAH (02) 4297 1777*

Wongawilli Colonial Dance Club

Wongawilli Hall

Every Wed 7:30pm

CONTACT: *DAVID DE SANTI (02) 4257 1788*

Border & District Folk Club

Sodens Hotel Wilson St

Albury

1st Wed of month

CONTACT: *ANNA BUTLER (02) 6021 3892*

A.C.T.

Merry Muse Folk Club

Lithuanian Club, Wattle St Lyneham

2nd & 4th Fri of month

CONTACT: *COL WRIGHT (06) 238 2324*

STH AUST

Sth Aust Bluegrass Assn

Governor Hindmarsh Hotel

Adelaide

Last Wed of month 8pm

CONTACT: *SABA (08) 8323 9187*

Sth Coast Folk Club

Port Noarlunga RSL

The Esplanade Port Noarlunga

Every Thur 8-12pm

CONTACT: *PETER THORNTON (08) 8382 4195*

Cumberland Songsters

Cumberland Arms Hotel

Waymouth St Adelaide

Every Fri 8:30pm

CONTACT: *S.A. FOLK FEDERATION (08) 8340 1069*

TASMANIA

Instrumental Session

Batman Fawkner Hotel

Launceston

1st Fri of month

CONTACT: *BETH SOWTER (03) 6397 3427*

Liffey Music Gathering

Old School House Liffey

3rd Fri of month

CONTACT: *GARY STANNUS (03) 6397 3163*

Singing Session

Batman Fawkner Hotel

Launceston

Last Fri of month

CONTACT: *FRANK BYRNE (03) 6326 3237*

Bush Dances

Various venues

Hobart

Last Sat of month

CONTACT: *DAVID WANLESS (03) 6273 2127*

RADIO

88.3 SOUTHERN FM

FIDDLESTIX

Lloyd Brady

Folk and Acoustic

Sundays 6-8pm

3RN 621 AM

THE PLANET

Mon-Fri

11.15pm

MUSIC DELI

with Paul Petran

Sat 7pm

3CR 855 AM

CELTIC FOLK SHOW

Tues 1-2pm

SONGLINES

Koori music

Thur 2-4pm

WORLD WOMEN'S BEAT

Women's World Music

Mon 12-2pm

3INR 96.5 FM

THAT'S ALL FOLK

Rhonda Cadman

Sun 5-6pm

3RRR 102.7 FM

OLD FOLK SHOW

Rick E Vengeance

Tue 2-4 pm

3PBS 106.7 FM

THE BOITE

Multicultural Music

Thu 9am-11am

GLOBAL VILLAGE

Acoustic music from around the world

Sun 3-5pm

3BBB 97.5 FM

TRAVELLERS' TAPESTRY

with David Haines

Mon 7pm

3 MBS 103.5 FM

Across the Planet

Webcast

www.3mbs.mbs.mbsv.com.au

with Hugo Spiceland

and Adrian Basso

Sun 10pm